



DONALD ROBERT FOX

Project Manager ~ Production Design ~ Production Management ~ Theatre Consultant

Cell – 210.204.4025

Email – sknographiadesign@outlook.com

Web page - www.dsgnrlightdesign.com

PROFILE

An Award-winning Lighting & Scenic Designer looking for new challenges and opportunities. I am a dedicated and results-driven professional with over 25 + years of experience years' successful execution of commercial and educational venues with management, design, and technology. Skilled in Lighting Stage & Architectural Design, Technical Direction, Scenic Design, Production Management, Stage Management, Rigging, Scene Painting, Sound Reinforcement, Problem-Solving and Planning/Implementing proactive procedures and systems and project management. Strong communication and leadership abilities with a passion for collaborating with cross-functional teams to achieve organizational objectives. Looking to leverage my expertise to contribute to a dynamic and forward-thinking company.

Career Summary

Recognized strengths in

Contributing Designer and Project Manager for the Henry Heymann Theatre for University of Pittsburgh.
Contributing Technician for equipment for the Eisenberg Theatre for Detroit Country Day.

- Award Winning Lighting Designer.
- Award Winning Scenic Designer
- Experienced Project Manager and Technical Director
- Safety Compliance Expert
- Experienced Problem Solver
- 25 years' experience in technical Planning.
- Manager of stage production crew.
- Experienced in budgeting and resource Management.
- Quality control
- Constructed safely and accurately, lighting, and sound cues are executed correctly, and special effects are implemented as intended and safely.
- Responsible for safety compliance. Ensuring the safety of the cast, crew, and audience members is paramount. Then I work to ensure that all technical elements meet safety regulations and guidelines, conducting regular safety inspections and addressing any potential hazards.

EMPLOYMENT (Selected Work)

Southeastern Oklahoma State University *Adjunct/Visiting Faculty* Spring 2023-May 2024

- Scenic Design I Course
- Advance Scenic Design Course
- Lighting Design Course
- Advance Lighting Design Course

Rockford University *Guest Artist* Spring 2023

- Master Class in Lighting Aesthetics
- Master Class in The Creative & Design Process
- Design Scenery & Lighting for *The Importance of Being Earnest*

Hillsdale College *Visiting Assistant Professor of Scenic Design & Technical Director* 2017 – 2022

- Coordinate technical needs for production.
- Purchasing for Scene Shop, Prop Shop & Paint Shop
- Client & Event Management
- Coordinate technical needs for departmental productions & Events.
- Supervision of Scene Shop, Prop Shop & Paint Shop
- Purchasing for Scene Shop, Prop Shop & Paint Shop

Detroit Country Day School *Resident Designer & Properties Director* 2013 – 2017

- Coordinate technical needs for production.
- Purchasing for Scene Shop, Prop Shop & Paint Shop
- Client & Event Management



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Hope Summer Repertory Theatre *Production Technical Director*

2013

- Budget Analysis and control for seven productions
- Supervision of Scene Shop, Prop Shop & Paint Shop
- Coordinate technical needs for seven productions.
- Purchasing for Scene Shop, Prop Shop & Paint Shop

Skills

- Scheduling
- Expert in Micro Suite 360
- Vectorworks 2024
- Adobe Creative Suite
- Sketch-Up
- Human resources
- Lightwright
- AutoCAD
- Procreate
- Q-Lab

Awards

- **Kennedy Center American College Theater Festival Certificate of Merit – Lighting Design**
Machinal University of Toledo Toledo, OH 2009
- **Wilde Award Nominated Best Lighting Design. *The Effect of Gamma Rays on Man-In-The-Moon-Marigolds***
Williamston Theatre Williamston, MI 2009
- **Alamo Theater Arts Council Globe Awards Excellence in Production: *The Clean House***
Univ. of the Incarnate Word San Antonio, TX 2008
- **Alamo Theater Arts Council Globe Awards Excellence in Production: *Drama, Journey's End***
San Pedro Playhouse San Antonio, TX 2008
- **Alamo Theater Arts Council Globe Awards Excellence in Scenic Design**
Brigadoon San Pedro Playhouse San Antonio, TX 2007
Far Away University of the Incarnate Word San Antonio, TX 2005
- **Alamo Theater Arts Council Globe Awards Excellence in Lighting Design**
As You Like It University of the Incarnate Word San Antonio, TX 2005
- **Best of Theatre Lighting Design, Pittsburgh Post Gazette**
Our Town University of Pittsburgh Pittsburgh, PA 1999
Hudsucker Proxy University of Pittsburgh Pittsburgh, PA 1999

Professional Development

Sponsor/Instructor: City:

Year:

- | | | | |
|---|-----------------------|----------------------|------|
| • ETC Using & Creating Magic Sheets | USITT | Louisville, KY | 2019 |
| • Painting Translucent Drops | USITT | Louisville, KY | 2019 |
| • Vectorworks for the Technical Director | USITT Webinar | | 2014 |
| • Fundamentals of Rigging | USITT/Jay O. Glerum | Charlotte, N.C. | 2011 |
| • Painting on Open Weave & Napped Fabrics | USITT | Kansas City, MO | 2010 |
| • The Art of Funding: | Ohio Arts Council/NEA | Oxford, OH | 2009 |
| • Grant Writing for the Arts | | | |
| • Ion Foundations: Programming | USITT | Cincinnati, OH | 2009 |
| • Design for the Theatre | Stratford Festival | Stratford, ON Canada | 2004 |

~References Available Upon Request~