



DONALD ROBERT FOX

Production Design ~ Production Management ~ Theatre Consultant

Cell – 210.204.4025

Email – skenographiadesign@outlook.com

www.dsgnrlightdesign.com

PROFILE

- 25+ years' successful execution of commercial and educational venues with management, design and technology. Recognized strengths in Lighting Design, Technical Direction, Scenic Design, Production Management, Stage Management, Rigging, Scene Painting, Sound Reinforcement, Problem-Solving and Planning/Implementing proactive procedures and systems and project management.
- Expert working knowledge using; Microsoft Excel, Power Point, Publisher, Microsoft Word, Outlook, Vectorworks 2022, Photoshop, Sketch-Up, Q-Lab, Lightwright
- Specialties in budget analysis, scheduling, and union contracts.
- Conceptualized the Henry Heymann Theatre in Pittsburgh, PA for the University of Pittsburgh which saw completion in 2001.
- "Instrumental in new inventory selection and in-house consultant for architectural firm for Eisenberg Theatre at Detroit Country Day School." 2015
- Production Manager for University of Pittsburgh, University of New Mexico, University of The Incarnate Word, University of Toledo.

EMPLOYMENT (Selected Work)

Rockford University	<i>Guest Artist</i>	Spring 2023	
<ul style="list-style-type: none">• Master Class in Lighting Aesthetics• Master Class in The Creative & Design Process• Design Scenery & Lighting for <i>The Importance of Being Earnest</i>			
Hillsdale College	<i>Visiting Assistant Professor of Scenic Design & Technical Director</i>	2017 – 2022	
<ul style="list-style-type: none">• Coordinate technical needs for productions• Purchasing for Scene Shop, Prop Shop & Paint Shop• Client & Event Management• Coordinate technical needs for departmental productions & Events• Supervision of Scene Shop, Prop Shop & Paint Shop• Purchasing for Scene Shop, Prop Shop & Paint Shop			
Detroit Country Day School	<i>Resident Designer & Properties Director</i>	2013 – 2017	
<ul style="list-style-type: none">• Coordinate technical needs for productions• Purchasing for Scene Shop, Prop Shop & Paint Shop• Client & Event Management			
Hope Summer Repertory Theatre	<i>Production Technical Director</i>	2013	
<ul style="list-style-type: none">• Budget Analysis and control for seven productions• Coordinate technical needs for seven productions• Supervision of Scene Shop, Prop Shop & Paint Shop• Purchasing for Scene Shop, Prop Shop & Paint Shop			
Stage Management	Venue:	City:	Year:
<i>The Traveling Lady</i> (AEA)	Horton Foote Playwrights Festival	Waco, TX	2003
<i>Romeo & Juliet</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2002
<i>Othello</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2002
<i>Wild Women of Planet Wongo</i> (AEA)	New Works Festival	Ann Arbor, MI	2002
<i>Orchid Delrium</i> (AEA)	New Works Festival	Ann Arbor, MI	2002
<i>Madam Mao</i> (opera)	New Works Festival	Ann Arbor, MI	2002
<i>Sage</i> (AEA)	New Works Festival	Ann Arbor, MI	200



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Stage Management	Venue:	City:	Year:
<i>The Pope & The Witch</i> (AEA Waiver)	University of New Mexico	Albuquerque, NM	2002
<i>Bread & Puppet Theatre</i>	Tricklock Theatre Company	Albuquerque, NM	2001
<i>Comedy of Errors</i> (AEA)	Michigan Shakespeare Festival	Jackson, MI	2001
<i>Elephant Sighs</i> (AEA)	Keystone Repertory Theatre	Indiana, PA	1998
<i>An Empty Plate in the Café du Grand Beouf</i> (AEA)	Keystone Repertory Theatre	Indiana, PA	1998

Scenic & Lighting Design (Selected Work)

• <i>One Hundred Dresses</i>	2012	Flint Youth Theatre; Flint, MI	Dir: J. Winchester
• <i>Oedipus</i>	2012	University Of Toledo; Toledo, OH	Dir: E. Lingan
• <i>Journey's End</i>	2008	San Pedro Playhouse; San Antonio, TX	Dir: Art Peden
• <i>The Altruist</i>	2002	Tricklock Theatre Company; Albuquerque, NM	Dir: Joe Pesci
• <i>Tartuffe</i>	2002	La Compania; Albuquerque, NM	Dir: Ramon Flores
• <i>Picasso at the Lapine Agile</i>	2002	Albuquerque Little Theatre; Albuquerque, NM	Dir: David Jones
• <i>Cheapside</i>	2000	Unseam'd Shakespeare; Pittsburgh, PA.	Dir: Kevin Ewert

Scenic Design & Technical Direction (Selected Work)

• <i>Three Penny Opera</i>	2022	Hillsdale College	Dir: James Brandon
• <i>Henry V</i>	2021	Hillsdale College	Dir: Christopher
• <i>Matsos</i>			
• <i>Picasso at The Lapine Agile</i>	2021	Hillsdale College	Dir: James Brandon
• <i>A Year With Frog & Toad</i>	2012	Flint Youth Theatre; Flint, MI	Dir: Janet Haley
• <i>Greater Tuna</i>	2010	Williamston Theatre; Williamston, MI	Dir: Tony Caselli
• <i>The Tempest</i>	2009	Michigan Shakespeare Fest; Jackson, MI	Dir: J. Neville-Andrews
• <i>As You Like It</i>	2009	Michigan Shakespeare Fest.; Jackson, MI	Dir: T. Gomez
• <i>All's Well That Ends Well</i>	2008	Michigan Shakespeare Fest.; Jackson, MI	Dir: J. Neville-Andrews
• <i>Julius Caesar</i>	2008	Michigan Shakespeare Fest.; Jackson, MI	Dir: T. Gomez
• <i>Laramie Project</i>	2015	Detroit Country Day School; Beverly Hills, MI	Dir: J. Nahan

Lighting Design (Selected Work)

• <i>Hastings Street</i>	2022	Plowshares Theatre Company	Dir: G. Anderson
• <i>Singing In The Rain</i>	2019	Circa 21 Dinner Playhouse, Rock Island, IL	
• <i>Racine D'or</i>	2013	The Move Shop Tour	Dir: L. Guyton
• <i>Almost Maine</i>	2013	Alfred University; Alfred, NY	Dir: A. Tuthill
• <i>Vigil</i>	2012	Lansing Community College; Lansing, MI	Dir: T. Busfield
• <i>Midwest Arts Conference</i>	2012	DeVos Hall; Grand Rapids, MI	
• <i>A Midsummer Night's Dream</i>	2012	University of Toledo; Toledo, OH	Dir: C. Gabara
• <i>Every Good Boy Deserves Favor</i>	2011	Toledo Symphony (Carnegie Hall) New York, NY	Dir: C. Gabara
• <i>Every Good Boy Deserves Favor</i>	2011	Toledo Symphony (Peristyle Hall) Toledo, OH	Dir: C. Gabara
• <i>Model Apartment</i>	2011	Jewish Ensemble Theatre; West Bloomfield, MI	Dir: L. Hart
• <i>New Jerusalem</i>	2011	Jewish Ensemble Theatre; West Bloomfield, MI	Dir: D. Magidson
• <i>Modern Orthodox</i>	2011	Jewish Ensemble Theatre; West Bloomfield, MI	Dir: A. Moore
• <i>Christmas Cabaret</i>	2010-2012	Wharton Center; East Lansing, MI	Dir: G. Ganakas



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Awards

- **Kennedy Center American College Theater Festival Certificate of Merit – Lighting Design**
Machinal University of Toledo Toledo, OH 2009
- **Wilde Award Nominated Best Lighting Design**
The Effect of Gamma Rays on Man-In-The-Moon-Marigolds
Williamston Theatre Williamston, MI 2009
- **Alamo Theater Arts Council Globe Awards Excellence in Production: Comedy**
The Clean House Univ. of the Incarnate Word San Antonio, TX 2008
- **Alamo Theater Arts Council Globe Awards Excellence in Production: Drama**
Journey's End San Pedro Playhouse San Antonio, TX 2008
- **Alamo Theater Arts Council Globe Awards Excellence in Scenic Design**
Brigadoon San Pedro Playhouse San Antonio, TX 2007
Far Away University of the Incarnate Word San Antonio, TX 2005
- **Alamo Theater Arts Council Globe Awards Excellence in Lighting Design**
As You Like It University of the Incarnate Word San Antonio, TX 2005
- **Best of Theatre Lighting Design, Pittsburgh Post Gazette**
Our Town University of Pittsburgh Pittsburgh, PA 1999
Hudsucker Proxy University of Pittsburgh Pittsburgh, PA 1999
- **Theatre Excellence Award for Best Production**
East Texas Hot Links Plowshares Theatre Company Detroit, MI 1997

Professional Development	Sponsor/Instructor:	City:	Year:
ETC Using & Creating Magic Sheets	USITT	Louisville, KY	2019
Painting Translucent Drops	USITT	Louisville, KY	2019
Vectorworks for the Technical Director	USITT Webinar		2014
Fundamentals of Rigging	USITT/Jay O. Glerum	Charlotte, N.C.	2011
Painting on Open Weave & Napped Fabrics	USITT	Kansas City, MO	2010
The Art of Funding:	Ohio Arts Council/NEA	Oxford, OH	2009
Grant Writing for the Arts			
Ion Foundations: Programming	USITT	Cincinnati, OH	2009
Developing the Design Idea	USITT	Toronto, ON	2005
Design for the Theatre	Stratford Festival	Stratford, ON	2004
Intelligent Fixture Aesthetics	Tom Littrell	Waco, TX	2002
WYSIWYG Workshop	David Irwin	Albuquerque, NM	2001

~Additional Resume Material & References Available Upon Request~